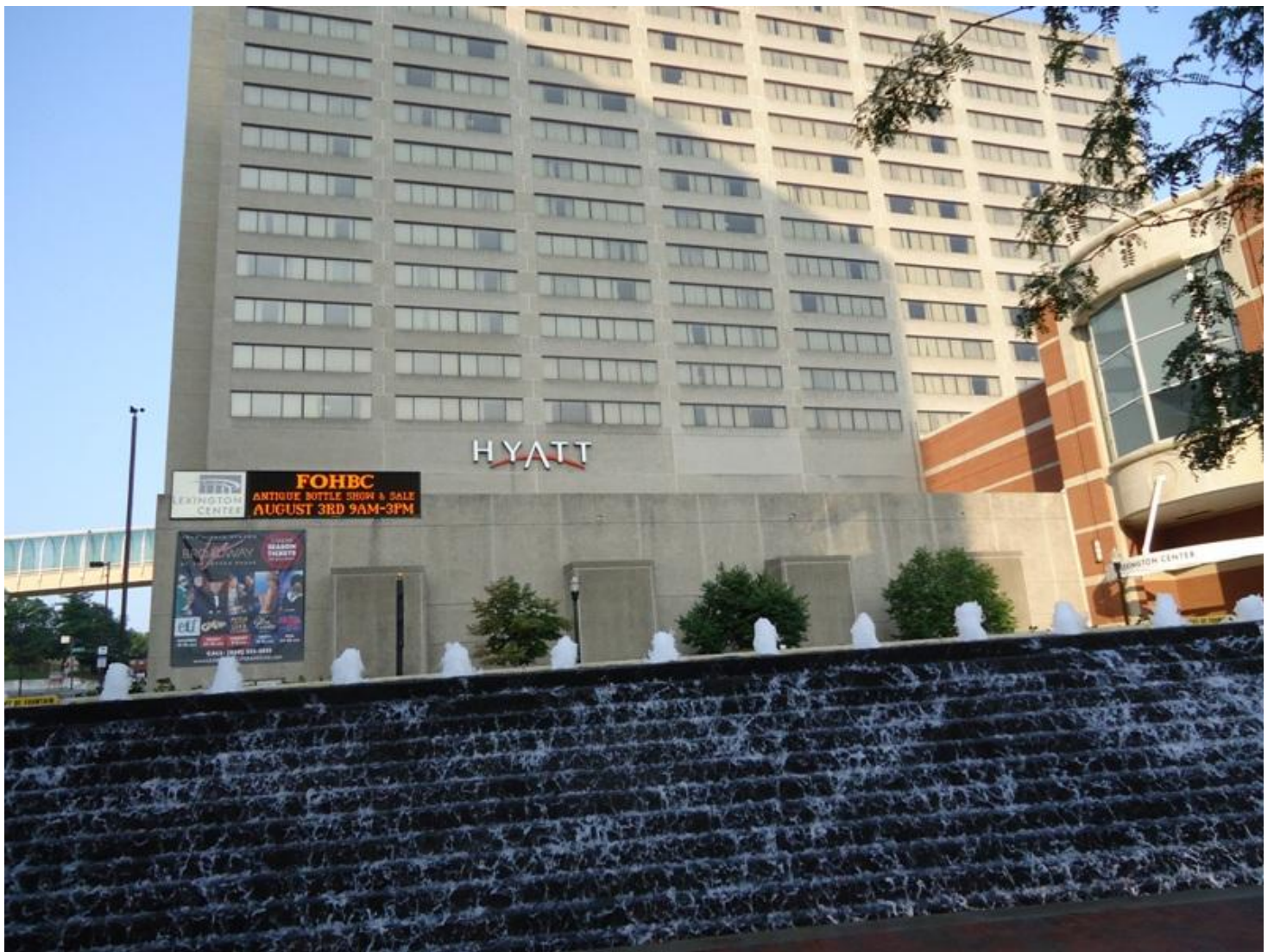


Raleigh Antique Bottle and Collectibles Club Newsletter

Bottle Talk

JULY - AUGUST, 2014



THE HYATT IN LEXINGTON, KY WELCOMES THE 2014 FOHBC NATIONAL ANTIQUE BOTTLE SHOW

Editor: Marshall Clements
blobtop@gmail.com

FOHBC member

BOTTLE TALK FEATURE OF THE MONTH



The accommodations were great and the view was exceptional. It was a long walk from the hotel room to the Convention Center, but once you made the journey there was a lot to see. I would estimate 200+ tables filled with almost any type of bottle or jar you can imagine. I was hoping to find a few N.C. bottles but the only one I saw was a cobalt blue CASPER'S whiskey..





**SCHAFER & VATER
GIVEAWAYS**

BOTTLES, FLASKS & DECANTERS

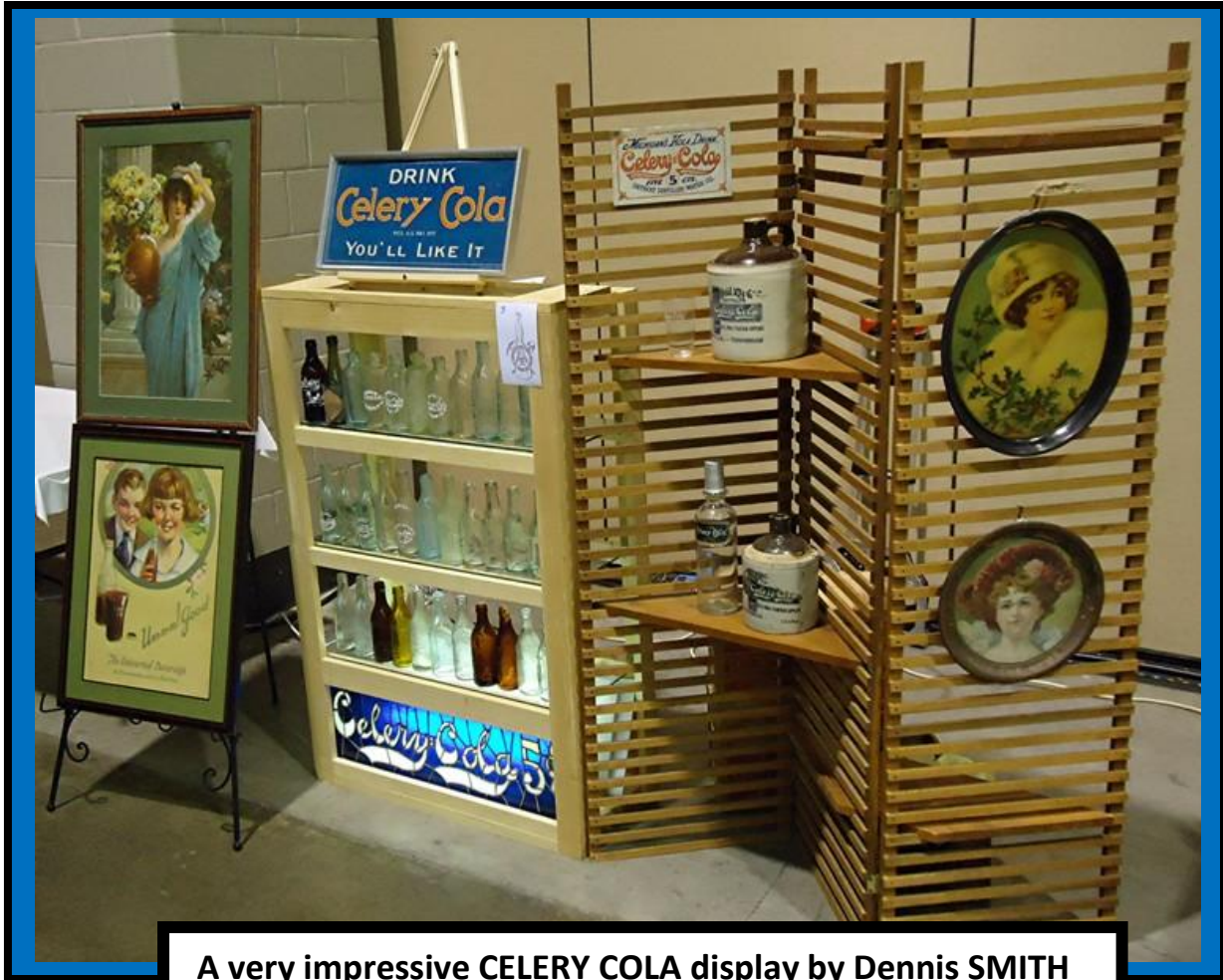
The German porcelain company of Schafer & Vater manufactured many types of functional yet whimsical, sometimes satirical bottles, flasks and decanters in addition to many other figurines, match holders, ash pots, vases, incense burners and other forms. The bottles were made primarily for the American market just prior to and during the US Prohibition Era. Pieces were marketed to bars, cafes, restaurants, liquor dealers and fraternal organizations...really any entity that wanted to use novelty items for promotional purposes.... Giveaways, if you will.

Schafer & Vater produced very high quality porcelain pieces in a multitude of glaze colors including a life-like multicolor glaze, brown & white glaze, pink & white and the blue & white glaze displayed here today. They also used several 2-color and 3-color jasperware finishes. The blue & white glazes have always had the highest appeal to giveaway collectors...however, I collect all the various glaze colors, forms, and sizes. The watermark seen on this poster is the S&V corporate seal impressed on the bottom of many pieces.



A collective group of Midwest and Kentucky bottles in a back lighted display case made a very attractive and colorful display

There were a lot of interesting displays but the one that really drew a lot of attention was the SCHAFER & VATER GIVEAWAYS.. These giveaways come in other colors but the ones used in this display had a beautiful blue and white glaze. Look closely at the figures and you will be amazed at the detail. This display was arranged by Tom Lines and Steve Holland.



A very impressive CELERY COLA display by Dennis SMITH



A display of early American WAX SEALER canning jars by Ron Hinds

On Saturday night the Glass Works Auction got off to a good start with the first bottle selling for \$7500.00. There were 105 items auctioned bringing over \$70,000.00. It was amazing to me to see people bidding hundreds of dollars on a bottle and from their appearance you would think they might need help with their next meal.. The nicer bottles seem to hold their value so I guess it's not a bad long term investment . There is one thing you must keep in mind when you purchase a bottle. When you drop five one hundred dollar bills you can pick them up and you still have \$500.00 but if you drop a \$500.00 bottleOh well, you know the answer. The next few pages are from the Glass Works catalogue. The sale price for each item has been penciled in to give you a better idea of what types of bottles demand a premium price.



65. "PROFESSOR / GEO. J. BYRNE / NEW YORK - THE / GREAT / UNIVERSAL / COMPOUND / STOMACH / BITTERS / PATENTED / 1870 - LX - XM - DC - GC", (Ring/Ham, B-280), New York, ca. 1870 - 1875, lemon yellow with strong olive tone, 10 3/4"h, smooth base, applied double collar mouth. A flat 1/2" by 1/8" chip is off the top edge of the lip. A number exist in amber, but only a very few in this spectacular, eye appealing color!

Estimated Value
(\$3,500.00 - 5,500.00)

9500⁰⁰



74. "I. NELSON'S / OLD BOURBON / MAYSVILLE, KY." (Denzin, NEL-21), Kentucky, ca. 1860 - 1870, reddish amber barrel, 7 1/4" h, smooth base, applied mouth. A tiny flake is off a stave, otherwise perfect condition. Fine example, bright, clean glass, no wear or scratches and the tiny flaw could be in making.

Estimated Value
(\$2,500.00 - 3,500.00)

2,500⁰⁰



75. "LOUIS KOSSUTH / BUST OF KOSSUTH AND FLAGS - "U.S. STEAM FRIGATE / MISSISSIPPI", (GI-112a), probably made for Samuel Hulsby of Philadelphia at the Isabella Glass Works, Brooklyn, New Jersey, ca. 1851 - 1863, aqua cabalash, "PH. DORFLEIN / MOULD MAKER / NTH. ST 84" embossed on the base, open pontil, applied blob mouth. An area of light milky inside haze exits, otherwise in perfect condition, and with an exceptional impression. This is the rarest, and probably the earliest of the two versions of the Kossuth / Frigate cabalash. Ex. Roy Brown Collection, #33.

Estimated Value
(\$600.00 - 800.00)

500⁰⁰



76. "OLD SACHEM / BITTERS / AND / WIGWAM TONIC", (Ring/Ham, O-46), New York, ca. 1865 - 1875, copper topaz barrel, 9 1/4" h, smooth base, applied mouth. Several very tiny surface imperfections exist. Attractive and unusual color.

Estimated Value
(\$800.00 - 1,200.00)

475⁰⁰



77. "OLD SACHEM / BITTERS / AND / WIGWAM TONIC", (Ring/Ham, O-46), New York, ca. 1855 - 1865, amber barrel, 9 3/8" h, open pontil, applied mouth. A tiny sand grain below the letter "N" in "TONIC" has a slight radiation around it. Also some scratches. Very few pontiled examples exist.

Estimated Value
(\$800.00 - 1,200.00)

600⁰⁰



78. Snuff Bottle, "A. DELPIT / NO. 16 / ST. LOUIS ST. / NEW ORLEANS", Louisiana, ca. 1840 - 1860, yellow amber, 4 1/2" h, iron pontiled, tool flared out lip. A tiny flake is off the edge of the base. Lightly cleaned to its original luster. Highly whittled glass, brilliant almost pure yellow color. Most known examples were dug in or around New Orleans. Many have condition issues, and only a very few, if any, are as nice as this one.

Estimated Value
(\$1,500.00 - 2,500.00)

2,750⁰⁰



79. "PAROLE / PURE (Standing Horse) RYE / WHISKEY", (Denzin, PWR-21), American, ca. 1875 - 1880, orange amber quart, 10 1/8" h, smooth base, applied double collar mouth. Cleaned to its original luster, but retains a number of imperfections mostly in the form of small scratches. Parole was foaled in 1873 at the Ranocross Stable in New Jersey. From 1877 through 1879 Parole won 10 major stakes races, including the prestigious Saratoga Cup, won in both 1877 and 1878. He raced for 12 years winning 59 of his 138 starts. Parole died in 1903, in 1964 he was inducted into the National Museum of Racing, Hall of Fame.

Estimated Value
(\$275.00 - 475.00)

160⁰⁰



80. "DR. J. HOSTETTER'S / STOMACH BITTERS", (Ring/Ham, H-194), Pennsylvania, ca. 1870 - 1880, medium yellow green, 9 1/8" h, "A.M.C.C & CO / A" on smooth base, applied tapered collar mouth. A pinhead size flake is off a corner at the base. A tiny open surface bubble is on the shoulder. Brilliant color, attic found condition and the mentioned flaws are mentioned mostly for accuracy. Paul Hadley Collection.

Estimated Value
(\$400.00 - 600.00)

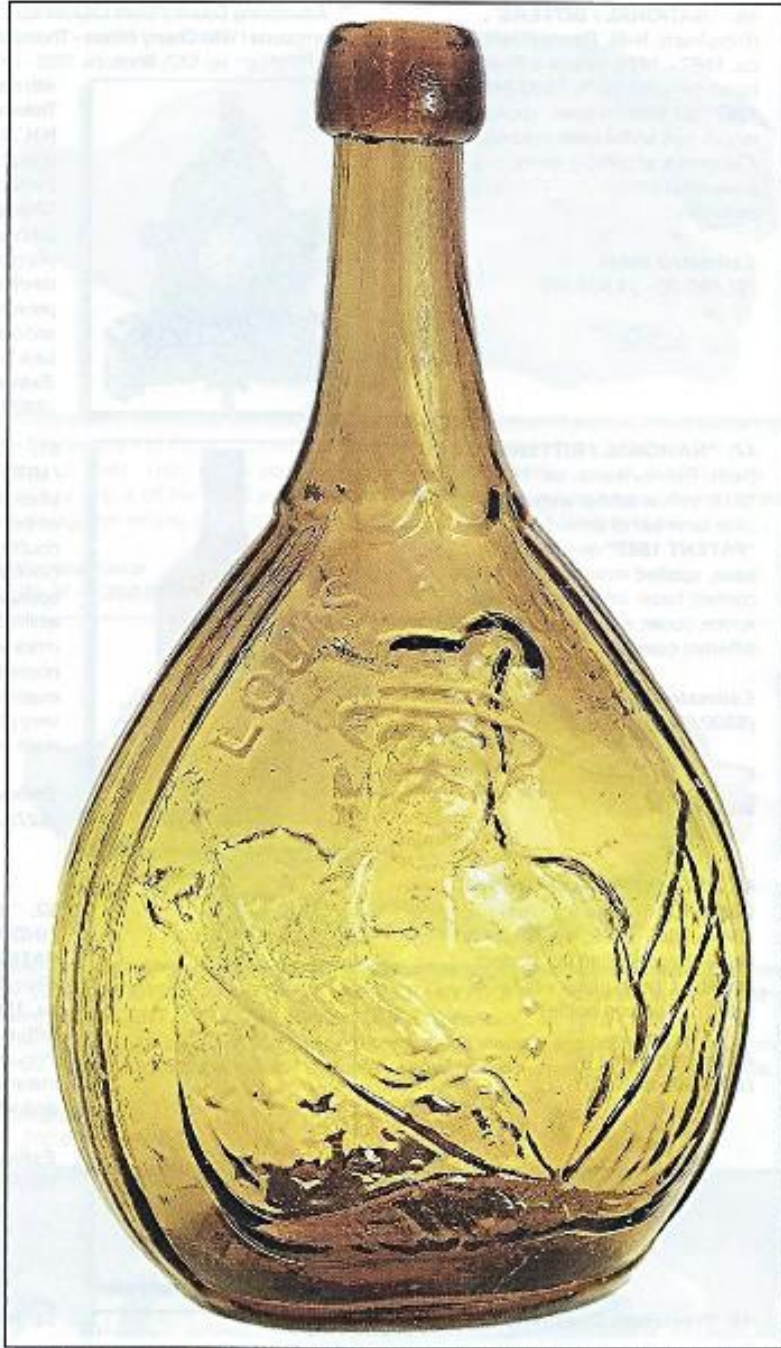
425⁰⁰



81. "BRUTCHE / & / TUCHSHMITH / NEWPORT. / KY.", Kentucky, ca. 1840 - 1860, deep bluish aqua, 7 3/8" h, iron pontil, applied blob mouth. Pristine attic found condition!

Estimated Value
(\$180.00 - 275.00)

700⁰⁰



45. "LOUIS KOSSUTH" / BUST OF KOSSUTH AND FLAGS - "U.S. STEAM FRIGATE / MISSISSIPPI / S. HUFFSEY", (G1112), made for Samuel Huffsey of Philadelphia at the Isabella Glass Works, Brooklyn, New Jersey, ca. 1851 - 1853, yellow amber with olive tone calabash, "PH DOFLEIN / MOULD MAKER / NTH. ST 84" embossed on the base, iron pontil, applied blob mouth. Some high point wear. Rarely seen in this striking color! Louis Kossuth was a Hungarian statesman and leader of the unsuccessful Hungarian Revolution of 1848 - 1849. In 1851, President Fillmore sent the U.S.S. Mississippi to bring Kossuth to American. He went of tour to many of the larger cities in an attempt to raise funds, and sympathy for his cause. This met with little success, and he returned to Hungary in 1853. Ex. Judge Blaske Collection, #252).

Estimated Value
(\$6,000.00 - 8,000.00)

7500⁰⁰



37. "BERNHARDT BROS. / & URI / LOUISVILLE / KY." (on an applied seal), (unlisted), Kentucky, ca. 1880 - 1890, orange amber quart, 9 5/8" h, smooth base, applied double collar mouth and seal. Fine example, brilliant color!

Estimated Value
(\$100.00 - 150.00)

60⁰⁰



38. EAGLE (inside oval) - "LOUISVILLE / KY / GLASS WORKS" (inside oval), (G11-33), Louisville Glass Works, Louisville, Kentucky, ca. 1850 - 1860, dark olive amber ribbed pattern half-pint, smooth base, crude finished applied mouth has some in manufacturing roughness. Commonly seen in aqua, occasionally in amber, but almost never seen in this olive amber color.

Estimated Value
(\$1,200.00 - 1,800.00)

850⁰⁰



39. "JOHN. H. POPE / DRUGGIST / N. ORLEANS", (Odell, pg. 282), Louisiana, ca. 1840 - 1850, medium cobalt blue, 5 3/4" h, pontil scarred base, applied tapered collar mouth. Lightly cleaned to near perfect condition. A rare bottle, the first to be offered at auction in almost 20-years!

Estimated Value
(\$1,400.00 - 1,800.00)

1100⁰⁰



40. Early Champagne Bottle, (Van den Bossche, Plate 259, #2), German, ca. 1770 - 1790, olive green, 9 3/4" h, tubular open pontil on a deep kick-up, 3 3/4" base diameter, applied flared out mouth, applied neck string. blown in a dip mold. Some outside glass dullness and interior dried contents. One of the earliest Champagne bottles. Note the flanged out lip for tying the cork with a string or copper wire.

Estimated Value
(\$350.00 - 450.00)

650⁰⁰



41. Strapsided Whiskey Flask, American, ca. 1875 - 1890, deep vivid cobalt blue quart, 9 1/2" h, "F" on smooth base, double applied collar mouth. Some minor scratches, but no form of damage. Considered by many to be the rarest and most sought after of all the strapsided whiskey flasks. Joe Zamo Collection.

Estimated Value
(\$500.00 - 700.00)

1800⁰⁰



42. "DR. J. CORNWALL / ST. LOUIS - J.C. / NATIONAL / BEER", Missouri, ca. 1886 - 1897, olive yellow color, 7 1/4" h, smooth base, applied mouth. A few very minor imperfections exist mostly in the form of tiny 'dings' around the base. Dr. Cornwall was in business from 1886 to 1897 at 1209 - 1210 North Broadway in St. Louis. Extremely rare, possibly less than five are known to exist!

Estimated Value
(\$400.00 - 600.00)

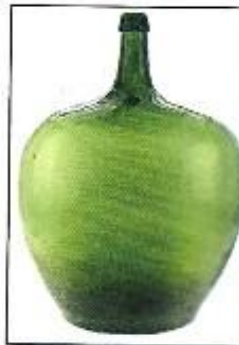
800⁰⁰



43. "WASHINGTON" / BUST OF WASHINGTON - "JACKSON" / BUST OF JACKSON, (G1-32), Keene Glass Works, Keene, New Hampshire, ca. 1820 - 1830, yellowish olive green pint, open pontil, sheared and tooled lip, 70% original label reads: "Rye Whiskey / Joseph N. Street / The Old Stand, 61 Genesee St. / Established 1817 / Auburn, N.Y.". A top edge of lip chip appears to have been slightly polished. Vic Barfield Collection.

Estimated Value
(\$250.00 - 350.00)

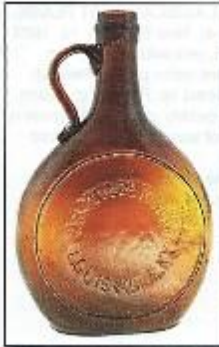
250⁰⁰



44. Large Storage Kidney Form Demijohn, European, ca. 1870 - 1885, yellowish olive green, 18 1/4" h, triple pontil scarred base, applied tapered collar mouth, blown in a two part mold. Some light inside haze. It's known that the European Glass Houses pontiled many of these bottles years after the American House no longer did. The three pontil scars on the base may have been created as an experiment that could have involved a type of three pronged floor stand to hold the bottle while the lip was being applied. Whatever the reason, we have not seen anything like it before.

Estimated Value
(\$180.00 - 250.00)

200⁰⁰



1. Handled Whiskey, "J.B. WILDER & CO. / LOUISVILLE, KY", (unlisted), Kentucky, ca. 1860 - 1870, amber drum form, 8 1/8" h, smooth base, applied mouth and handle. Perfect condition, crude pebbly glass and plenty of bubbles. To our knowledge this is the only known example!

Estimated Value
(\$2,000.00 - 3,000.00)

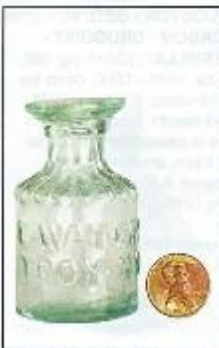
7500⁰⁰



2. "DR. TOWNSEND'S - SARSAPARILLA - ALBANY / N.Y.", (Ordell, pg. 345), New York, ca. 1840 - 1860, medium blue green, 9 1/2" h, iron pontil, applied tapered collar mouth. A faint 1/8" bruise is on the outer edge of the lip. Nice glass whistle, full pontil. Frank Bruce Collection.

Estimated Value
(\$180.00 - 275.00)

375⁰⁰



3. "E. WATERS / TROY, NY", (Covill, Fig 207), New York, ca. 1840 - 1860, aqua, 2 1/2" h, open pontil, applied mouth, about perfect (a few light scratches). Hard to find in this smallest of sizes!

Estimated Value
(\$400.00 - 600.00)

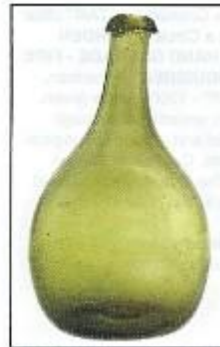
500⁰⁰



4. "BOUVIER / BUCHU BITTERS / BOUVIER SPECIALTY CO. / LOUISVILLE, KY. / INCORPORATED", (Ping/ Ham B-172), Kentucky, ca. 1910 - 1915, medium amber, 10 1/2" h, smooth base, ABM lip, 99% original front and rear labels. An open bubble exists on top of the lip, otherwise perfect. A very rare bottle, especially with the highly graphic, and original labels.

Estimated Value
(\$375.00 - 475.00)

490⁰⁰



5. Freeblown Chestnut Flask, New England, ca. 1780 - 1810, medium olive green, 6 7/8" h, open pontil, outward rolled lip. Perfect condition, and full of seed bubbles.

Estimated Value
(\$200.00 - 300.00)

600⁰⁰



6. "BLUE LICK WATER / CO. / KY.", (Tucker, M-63), Kentucky, ca. 1850 - 1860, deep chocolate amber pint, paneled side at base, iron pontil, applied double collar mouth. Cleaned to its original luster, but retains some very minor ground imperfections. An anomaly on the side of the lip appears to have occurred during the lip finishing. A rare Saratoga type bottle! Vic Barfield Collection.

Estimated Value
(\$400.00 - 600.00)

1200⁰⁰



7. "J.W. GARRISON / BULLIT / STREET / LOUISVILLE - G / THIS BOTTLE / NEVER SOLD", Kentucky, ca. 1840 - 1860, bluish aqua, 7" h, pontil scarred base, applied tapered collar mouth. Cleaned to its original luster but, retains some minor ground imperfections.

Estimated Value
(\$180.00 - 275.00)

180⁰⁰



8. Early 'Onion' Form Wine Bottle, (Van den Bossche, plate 13, #1), English, ca. 1690 - 1710, yellowish olive green, 6 1/8" h, 5" base diameter, pontil scarred base, sheared mouth, applied string lip. Some inside stain exists. A good early one, and having original body sheen!

Estimated Value
(\$350.00 - 450.00)

550⁰⁰

SHOW AND TELL



TOP: Thanks to Sterling Man for a nice presentation on Throw-Away bottles and related cans.

BOTTOM LEFT: Tom Walsh is holding a Lorillard's Snuff advertisement from 1895. Thanks Tom for bring this great item to "show and Tell"

BOTTOM RIGHT: One of the most sought after Pepsi bottles is the Escambia Pepsi with a Hutchinson style wire stopper from Pensacola Florida. Value: \$2000.00 plus. The bottle was shown by Sterling Mann.

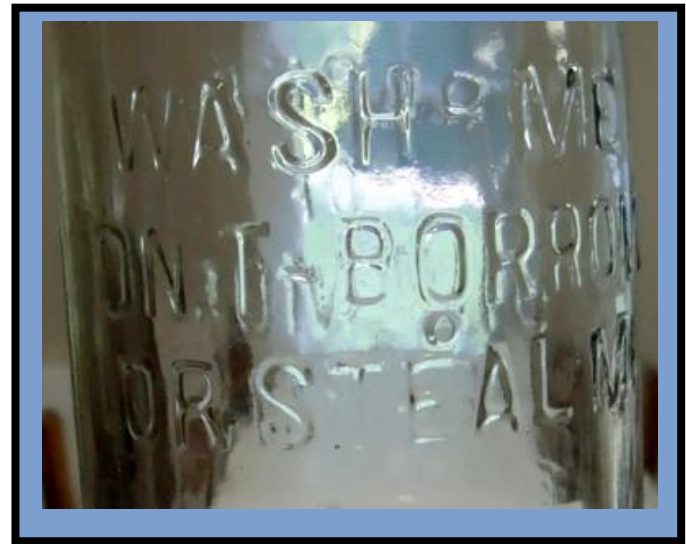
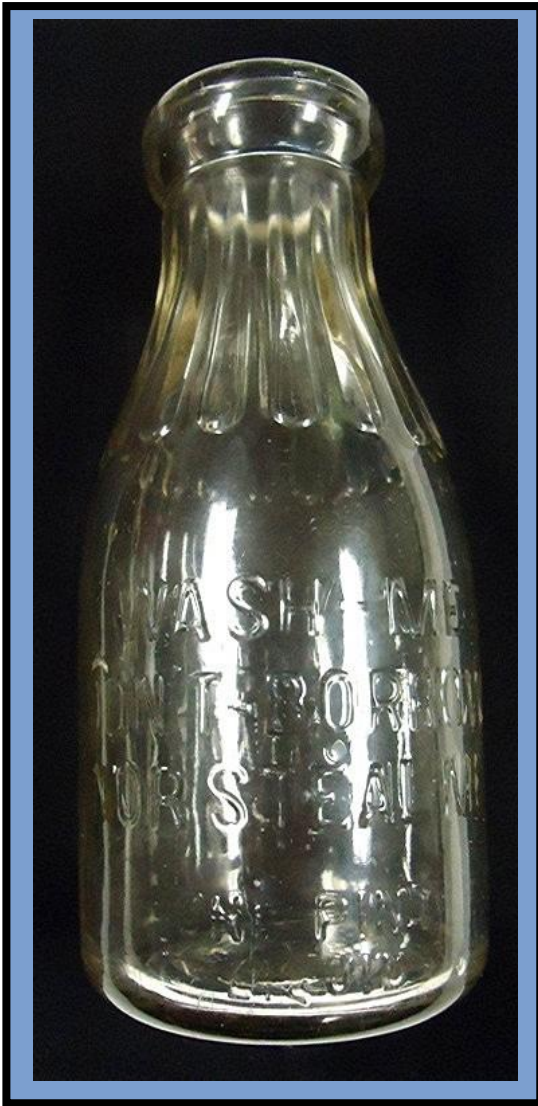




The two bottles shown here are from Whitt Stallings' collection. The one on the left is a quart Underwood ink bottle with a pour spout. These were sometimes called "schoolmaster" inks. The schoolmaster would use this large bottle to fill up the desk inkwells before classes began.

The center slug plate Coca Cola bottle from WILSON, NORTH CAROLINA is rare and highly sought after by local collectors.





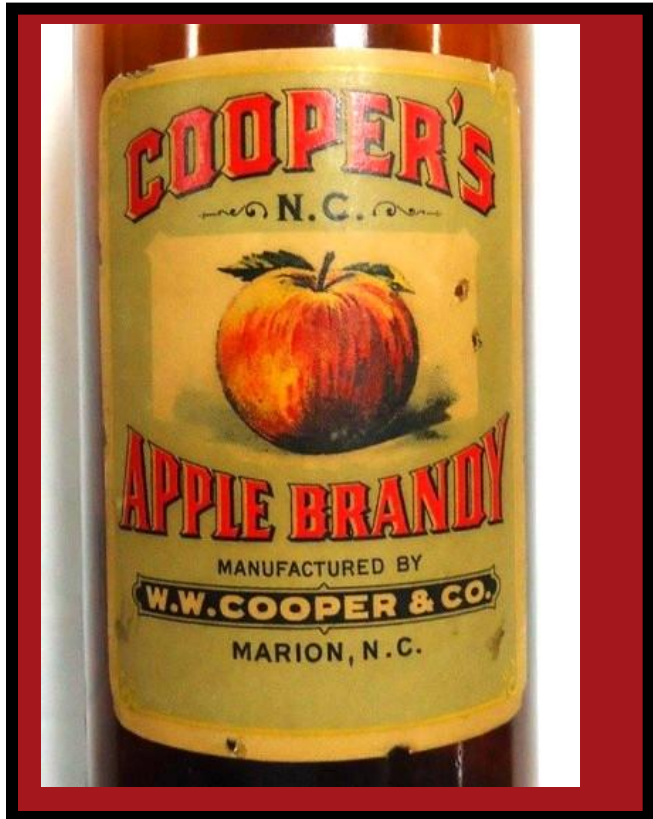
This Biltmore milk bottle would probably not draw a lot of attention except for the unusual message embossed on the side..."WASH ME, DON'T BORROW ME OR STEAL ME". Very often a bottle that is a little unusual in color or embossing becomes a real collectible item. I think you will have to agree this bottle is a little unusual. The bottle is from Whitt Stallings' collection.

Note from the Editor: Please check your inventory and see if you have a bottle or a collectible that might be of interest to the readers. I am always looking for material for your newsletter. When you are out rambling around the shops and antique malls take your camera. If you see something of interest take a photo. I can always use photos of roadside billboard soda advertisement. A little help would be great.



TOP: This nice cobalt blue J. COSGROVE soda bottle from Charleston, SC was brought by Whit Stallings. This is a very nice bottle and should sell for well over \$100.00.

RIGHT: Whit Stallings also brought this nice blob top E.B. GARDNER from Elmira, NY. This bottle is valued at about 12 to 15 dollars depending on condition. It has little or no collector value in this part of NC.



A couple of months ago someone brought this attractive Cooper's Apple Brandy bottle to "Show and Tell". The beautifully designed label on this amber bottle really makes it stand out. Since it is from the small town of Marion, NC it is all the more attractive to collectors. I have seen several Cooper's Apple Brandy bottles but until now they were all pints. If you have one of a different size or color, please email me a photo. The pint clear glass bottle sells for about \$35.00 depending on condition.

WANTED

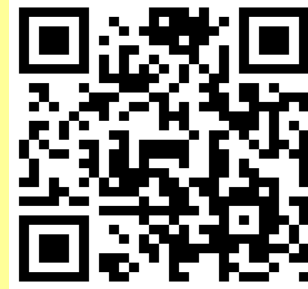
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Smart Phone scan-able link to
<http://www.Raleighbottleclub.org>



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Taylor Currin
Antique Bottle Collector

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taylorcurrin@embarqmail.com
oxfordbottleman0810@gmail.com

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...numbered bottles ...Australian bottles

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***** WANTED *****

Raleigh, N.C. Memorabilia

(old items embossed or labeled RALEIGH, N.C.)
ephemera - advertisement - license plates -
BOTTLES

Jack is also looking for items from Lenoir, N.C.

Contact: Jack Murdock 919-829-5766

WANTED.....PAYING SERIOUS CASH

I'm looking for a rare Pepsi bottle. It is NC3 in Ayers book. It has Pepsi Cola written 15 times on the bottle. If you or anyone that you know has one, please let me know.

I'm offering serious cash for this bottle. Thanks, Tim Mabe
carcola59@embarqmail.com



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SHOW CALENDAR

12 – 17 September 2014 (Friday thru Wednesday) **Harrisburg, Pennsylvania – 17th Annual All-Dairy Antiques & Collectibles Show & Sale**, Noon-5:00 pm Friday; 8:00 am – 5:00 pm Saturday through Wednesday, Dairy Activity Center, Pennsylvania Farm Show Complex & Expo Center, 2300 N. Cameron St., Harrisburg, Contact: Gary Gojsovich, 717.635.5067

04 October 2014 (Saturday) **Richmond, Virginia – Richmond 43rd Antique Bottle Show and Sale** at the Chesterfield County Fairgrounds, 10300 Courthouse Road, Chesterfield, Virginia 23832, Saturday, 9:00 am to 3:00 pm, Early admission: 7:30 am to 9:00 am, Regular admission \$3, Early admission \$10, **Richmond Area Bottle Collectors Association**, Contact: Marvin Croker or Ed Faulkner (Marvin 804.275.1101 or Ed 804.739.2951, RichBottleClub@comcast.net **FOHBC Member Club**

04 October 2014 (Saturday) **Pt Pleasant, West Virginia – 19th West Virginia State Farm Museum Bottle Show** at the West Virginia State Farm Museum, Fair Grounds Road, Pt pleasant, West Virginia 25550, Saturday 9:00 am to 3:00 pm, Set-up: Saturday 7:00 am to 9:00 am, Admission: FREE, **West Virginia Bottle Club**, Contact: Charlie Perry, Chairman, 2317 Jefferson Avenue, Pt Pleasant, West Virginia 25550, 304.675.2887, perrycola@suddenlink.net

26 October 2014 (Sunday) **Findlay, Ohio – 38th Annual Findlay Antique Bottle Show**, Early Bird Admission 7:00 am – 9:00 am, \$10 (w/complimentary donuts & coffee) General Admission 9:00 am - 2:00 pm, \$2.00 (Kids under 12 free w/adults) NEW LOCATION = More Dealer Tables at Findlay Senior Center Reception Hall, 339 E. Melrose Avenue, Findlay, Ohio 45840 (approx. 1 mile north of Findlay College then 1/2 mile east off Main Street at corner of Melrose and Blanchard). Free appraisals with paid admission. Free parking, heated building, withrestrooms and food concession inside. Dealer set up on Saturday, October 25. (NO public early bird admission on Saturday) 8' Dealer tables are \$35 each (limit 4) Contact Show Chairman Fred Curtis 419.424.0486, Details and map on website: [Findlay Bottle Club](http://FindlayBottleClub.com), e-mail: finbotclub@gmail.com **FOHBC Member Club**

02 November 2014 (Sunday) **Elkton, Maryland – The Tri-State Bottle Collectors and Diggers Club, Inc., 42nd Annual Antique Bottle and Collectibles Show** and Sale will be held on Sunday, November 2, 2014 from 9:00 am to 2:00 pm at the Singerly Fire Hall, Routes 279 & 213 (I-95, exit 109A) Elkton, Maryland 21922. Admission: \$3 – children under 12 free. Contact: Dave Brown, 302.938.9960 or E-mail dbrown3942@comcast.net **FOHBC Member Club**

08 November 2014 (Saturday) **Jacksonville, Florida - Antique Bottle Collectors of North Florida 47th Annual Show & Sale** at the Fraternal Order of Police Building, 5530 Beach Boulevard, Jacksonville, Florida, Saturday, 8:00 am to 3:00 pm, Free Admission, Early buyers: Friday, November 7, 5:00 pm to 7:00 pm \$15, Set-up: Friday, 2:00 pm to 5:00 pm, Club: Antique Bottle Collectors of North Florida, Contact: Mike Skie, 3047 Julington Creek Road, Jacksonville, Florida 32223, 904.710.0422 or Jackie McRae 904.879.3696

09 November 2014 (Sunday) Pittsburgh, Pennsylvania – Pittsburgh Antique Bottle Club Annual Bottle Show at Rostraver Ice Garden, Gallitin Road and Route 51 North, Belle Vernon, Pennsylvania 15012, Sunday 9:00 am to 2:00 pm, Early admission: Sunday 7:00 am, Set up: Sunday 7:00 am. Cost of admission: \$3 general admission, \$25 early admission, **Pittsburgh Antique Bottle Club**, www.pittsburghantiquebottleclub.org Contact: Bob DeCroo, Treasurer, 694 Fayette City Road, Fayette City, Pennsylvania 15438, 724.326.8741, eb153@atlanticbb.net
FOHBC Member Club

09 November 2014 (Sunday) York, Pennsylvania – NEW SHOW! Announcing a New Bottle Show!, 8:00 am to 3:00 pm at the famous York, Pennsylvania Fairgrounds, inside the main building, 334 Carlisle Avenue, York, Pennsylvania, Contact: Bill Thomas, 443.617.1760, holpromo@yahoo.com

09 November 2014 (Sunday) Greensboro, North Carolina – 13th Annual Greensboro Bottle Show at Greensboro Farmer's Curb Market, 501 Yanceyville Street, Greensboro, North Carolina 27405, Sunday 9:00 am – 3:00 pm, Set-up: 7:00 am – 9:00 am, Cost of admission: \$1, **Southeast Bottle Club**, www.antiquebottles.com/greensboro, Contact: Reggie Lynch, President, PO Box 2286, Forest, Virginia 24551, 704.221.6489, rlynch@antiquebottles.com **FOHBC Member Club**

20 & 21 February 2015 (Friday & Saturday) Columbia, South Carolina – 42nd Annual South Carolina Antique Bottle Show & Sale at the Meadowlake Park Center, 600 Beckman Road, Columbia, South Carolina 29073, Friday 11:00 am to 6:00 pm & Saturday 9:00 am to 1:00 pm, No early admission fee, Set-up Friday at 10:00 am, Cost of admission for show: Donation to The Boys & Girls Club of the Midlands requested, **South Carolina Bottle Club**, southcarolinabottleclub.com, Contact: Marty Vollmer, Club President, 1091 Daralynn Drive, Lexington, South Carolina 29073, 803.755.9410, martyvollmer@aol.com, **FOHBC Member Club**

The show schedule published in BOTTLE TALK will generally list shows of interest on the east coast. It is not meant to be a complete list of all upcoming shows.

There are primarily two web sites listing shows throughout the country. If you are traveling on business or taking a long needed vacation, you might want to take a look

www.fohbc.com/FOHBC_ShowCalendar2.html

www.glswk-auction.com

BLAST FROM THE PAST



Pepsi Cola Bottling Company, Durham, N.C. 1930